

Übung 208 - "The three bells [Refr.]" (B. Reisfeld & J. Villard)

♩ = 90

All the cha - pel bells were ring - ing

in the lit - tle val - ley town,

and the song that they were sing - ing

was for lit - tle Jim - my Brown.

Then the lit - tle con - gre - ga - tion _____

_____ prayed for gui - dance from a - bove:

"Lead us not in - to temp - ta - tion, bless this hour of me - di -

ta - tion, guide us with e - ter - nal love."

The musical notation consists of eight staves of music for a single voice. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics "All the cha - pel bells were ring - ing" are written below the staff. The second staff continues with the same key signature and lyrics "in the lit - tle val - ley town,". The third staff begins with a new line of lyrics "and the song that they were sing - ing". The fourth staff concludes with the lyrics "was for lit - tle Jim - my Brown.". The fifth staff starts with a new line of lyrics "Then the lit - tle con - gre - ga - tion _____". The sixth staff continues with the lyrics "_____ prayed for gui - dance from a - bove:". The seventh staff begins with a new line of lyrics "Lead us not in - to temp - ta - tion, bless this hour of me - di -". The eighth staff concludes with the lyrics "ta - tion, guide us with e - ter - nal love.".